

## Chapman University Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

10-5-2012

# ensemble GREEN

ensembleGREEN

Follow this and additional works at: [http://digitalcommons.chapman.edu/music\\_programs](http://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

ensembleGREEN, "ensemble GREEN" (2012). *Printed Performance Programs (PDF Format)*. Paper 1448.  
[http://digitalcommons.chapman.edu/music\\_programs/1448](http://digitalcommons.chapman.edu/music_programs/1448)

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY  
*School of Music*

*presents*

**ensemble GREEN**

Bridget Convey, Director

Julie Long, flutes

Elana Weber, clarinets

Paul Sherman, oboe/English horn

Sara Schoebeck, bassoon

Shalini Vijayan, violin

Gail Acosta\*, violin

Kira Blumberg, viola

Lynn Angebranndt, cello

Tom Peters, double bass

Bridget Convey, piano

Lynn Vartan, percussion

Marc Lowenstein, conductor

\*guest artist

Friday October 5, 8pm  
Memorial Hall Auditorium

## **Program**

Oboe Quintet (1968)

Michael Martin

Rites and Passages

Steven Hoey

Matre's Dance (1991)

John Psathas

## **Intermission**

Four Short Pieces for a Small Ensemble\* (2001)

Vinny Golia

1. *Walls of Pride*
2. *Quieting the Bell* (for Opra Haza)
3. *Evator*
4. *The Multi-Feathered Presentation of Ms. Armani Kaseem*

Trenchcoat Dances\* (2001)

Shaun Naidoo

1. *Skin and Bone*
2. *Skunk Hour*
3. *Snakeheads and Coyotes*
4. *Torched*
5. *Trenchcoat Dance*

\* World Premiere

Sponsored in full by a grant from the Chapman University  
Committee for Fine & Performing Arts